



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

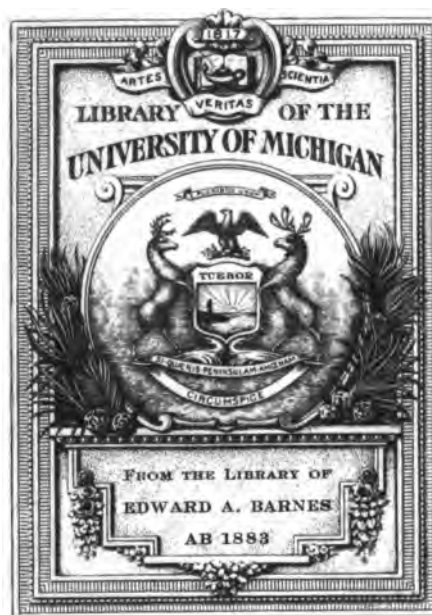
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

C 583,219

O. M. BARNES.
LIBRARY.
Class No:

N
35
700
1872



THE GIFT OF

MRS. BARNARD PIERCE
MRS. CARL HAESSLER
MRS. HOWARD LUCE
MISS MARGARET KNIGHT

COLLECTION
OF THE MOST REMARKABLE MONUMENTS
OF THE
NATIONAL MUSEUM

PUBLISHED

BY RAPHAËL GARGIULO

CONTROLLER OF THE NATIONAL MUSEUM

HONORARY MEMBER OF THE ROYAL ACADEMY OF FINE ARTS
AND CORRESPONDING MEMBER OF THE ARCHIOLOGICAL INSTITUTE OF ROME
OF THE ACADEMY OF ATHENS

FIRST EDITION NOW PUBLISHED

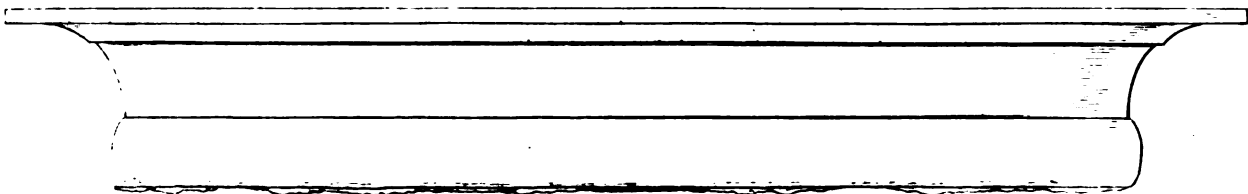
VOL. III.

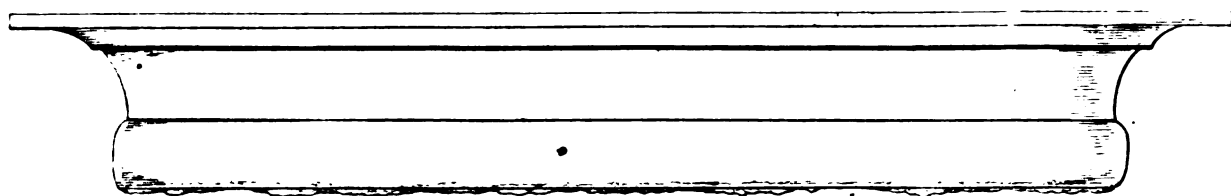


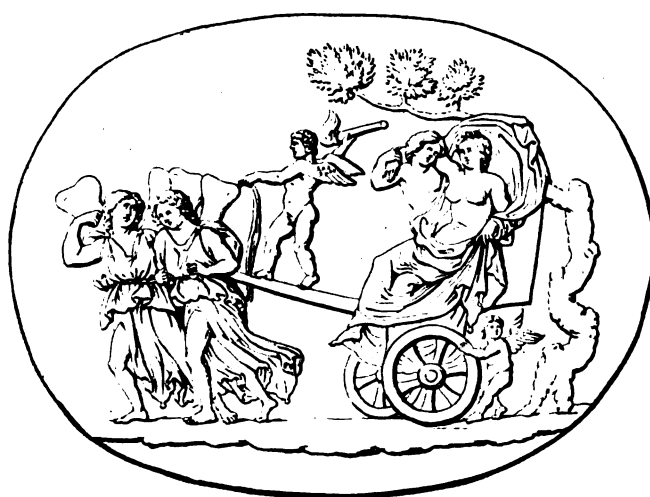
NAPLES 1872

Price thirty francs

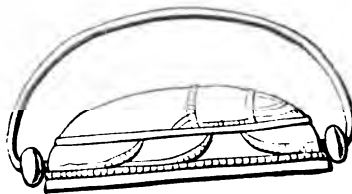
24



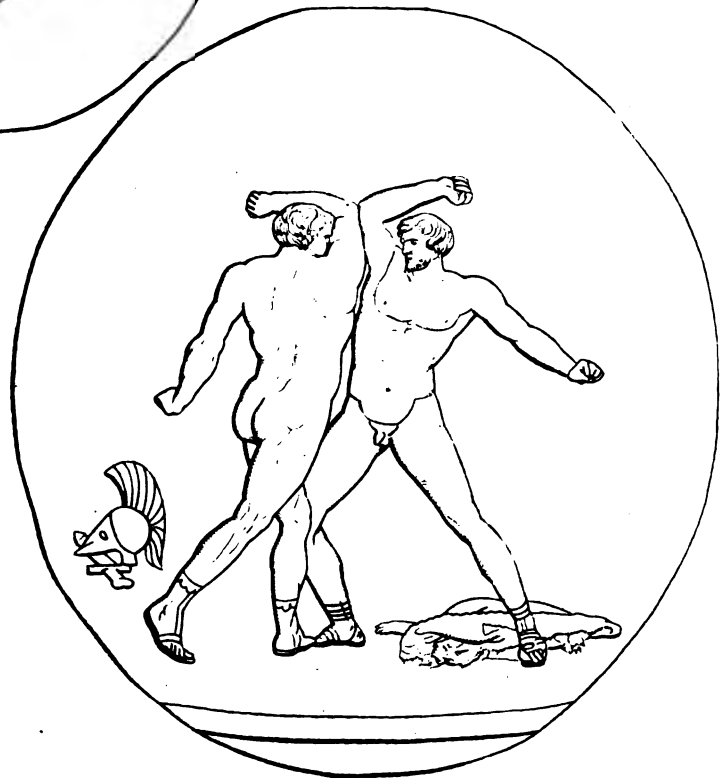
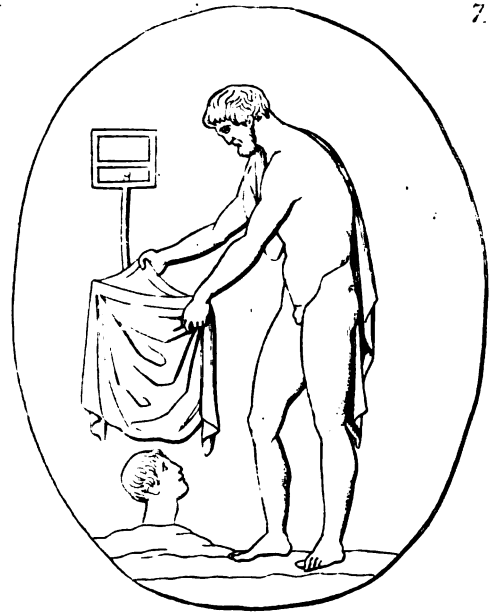


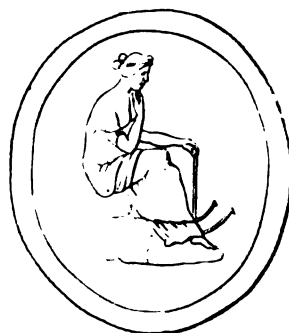


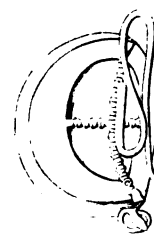
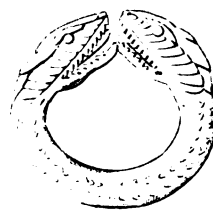
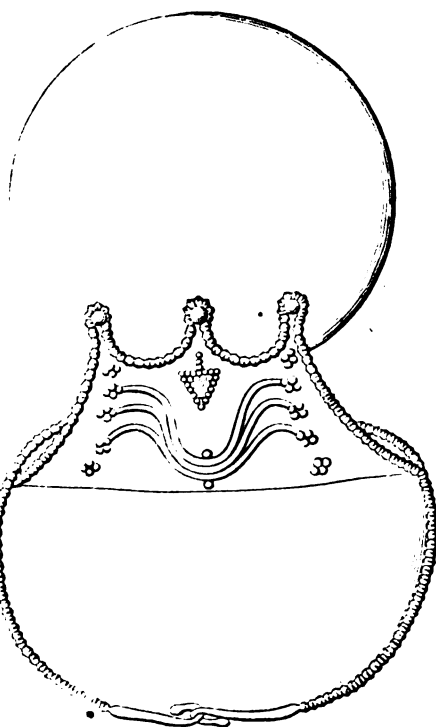


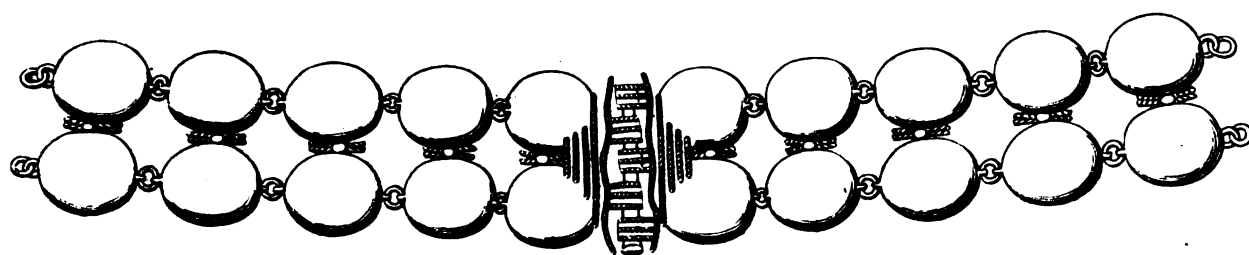


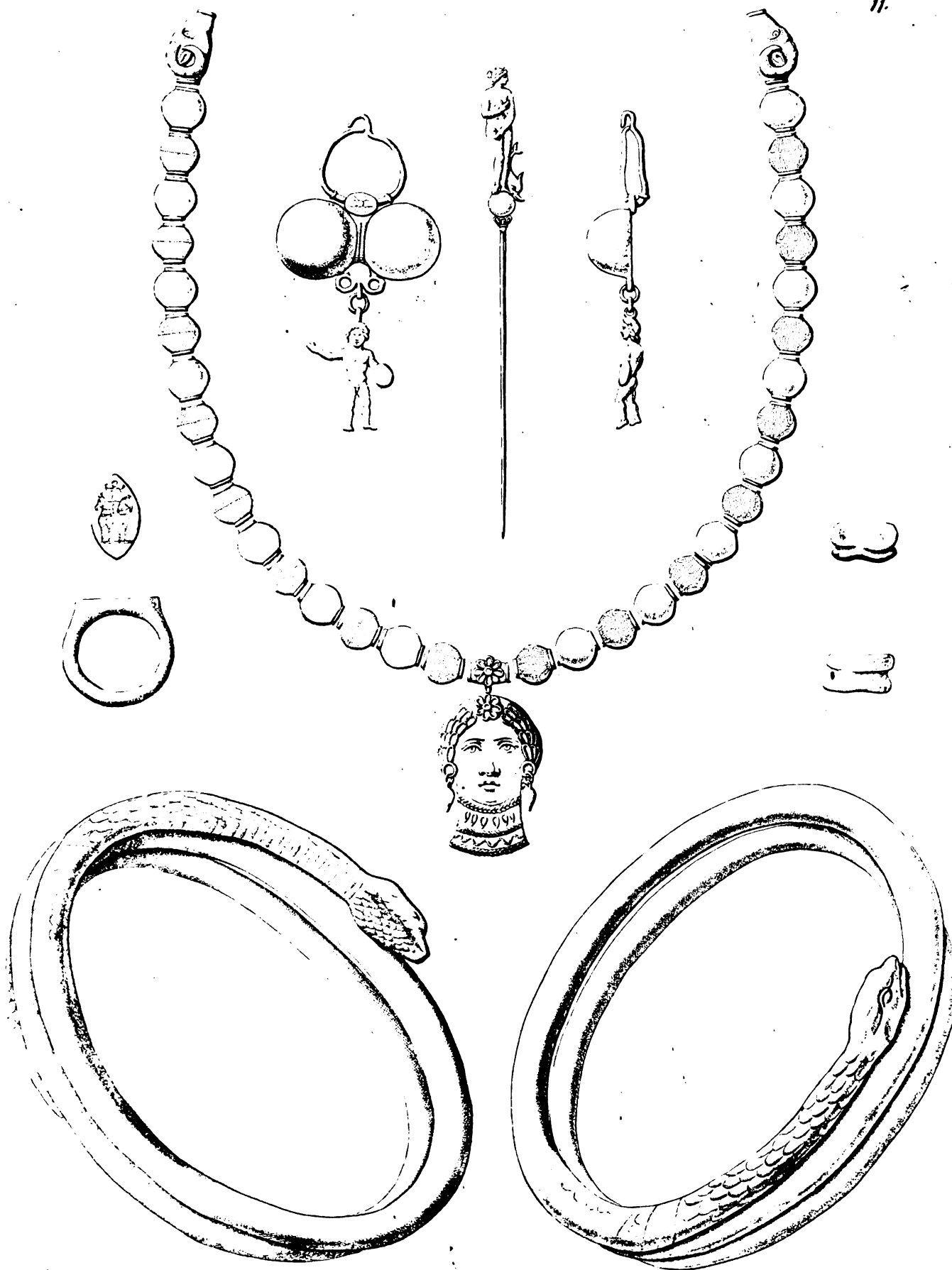


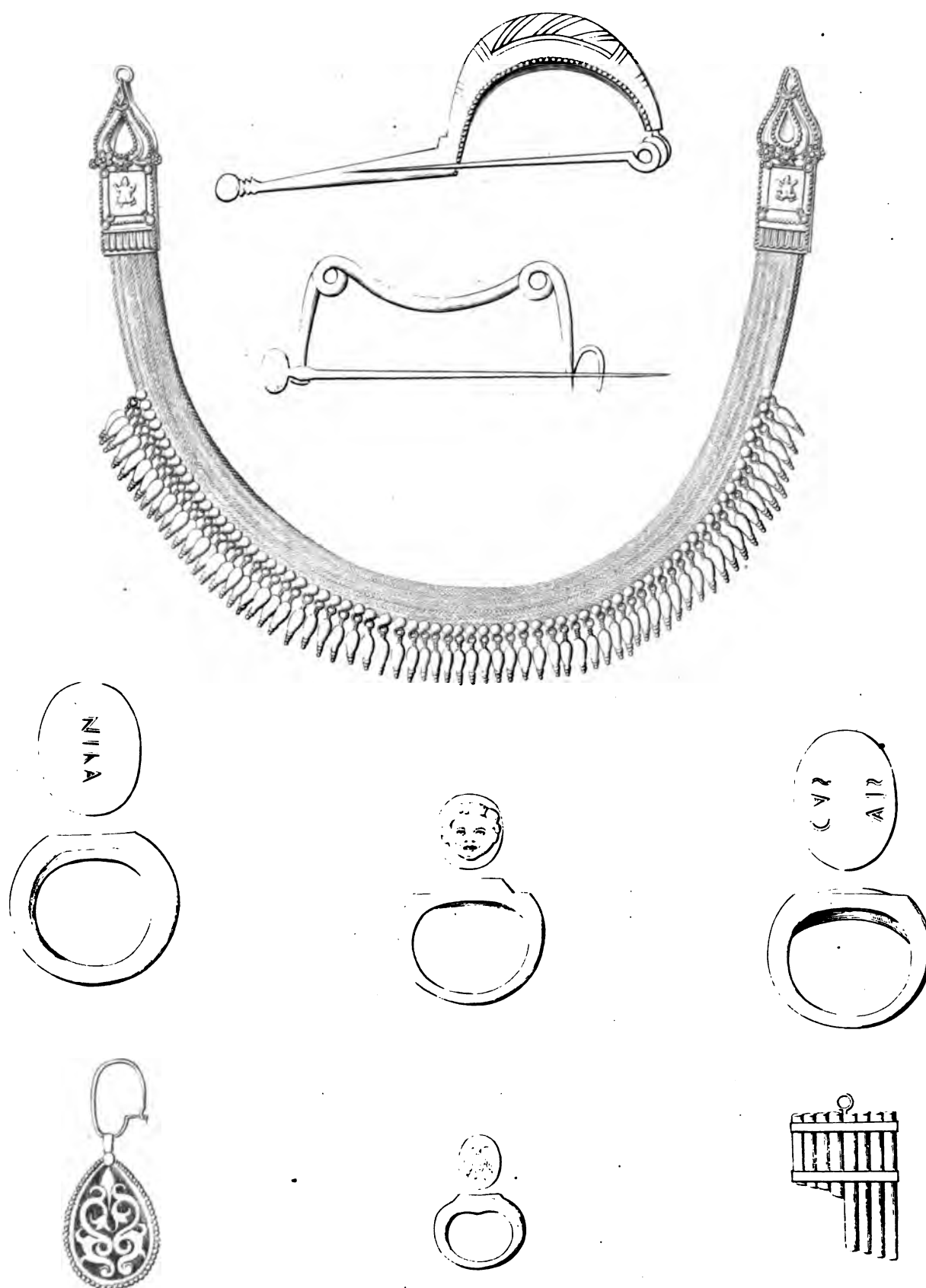


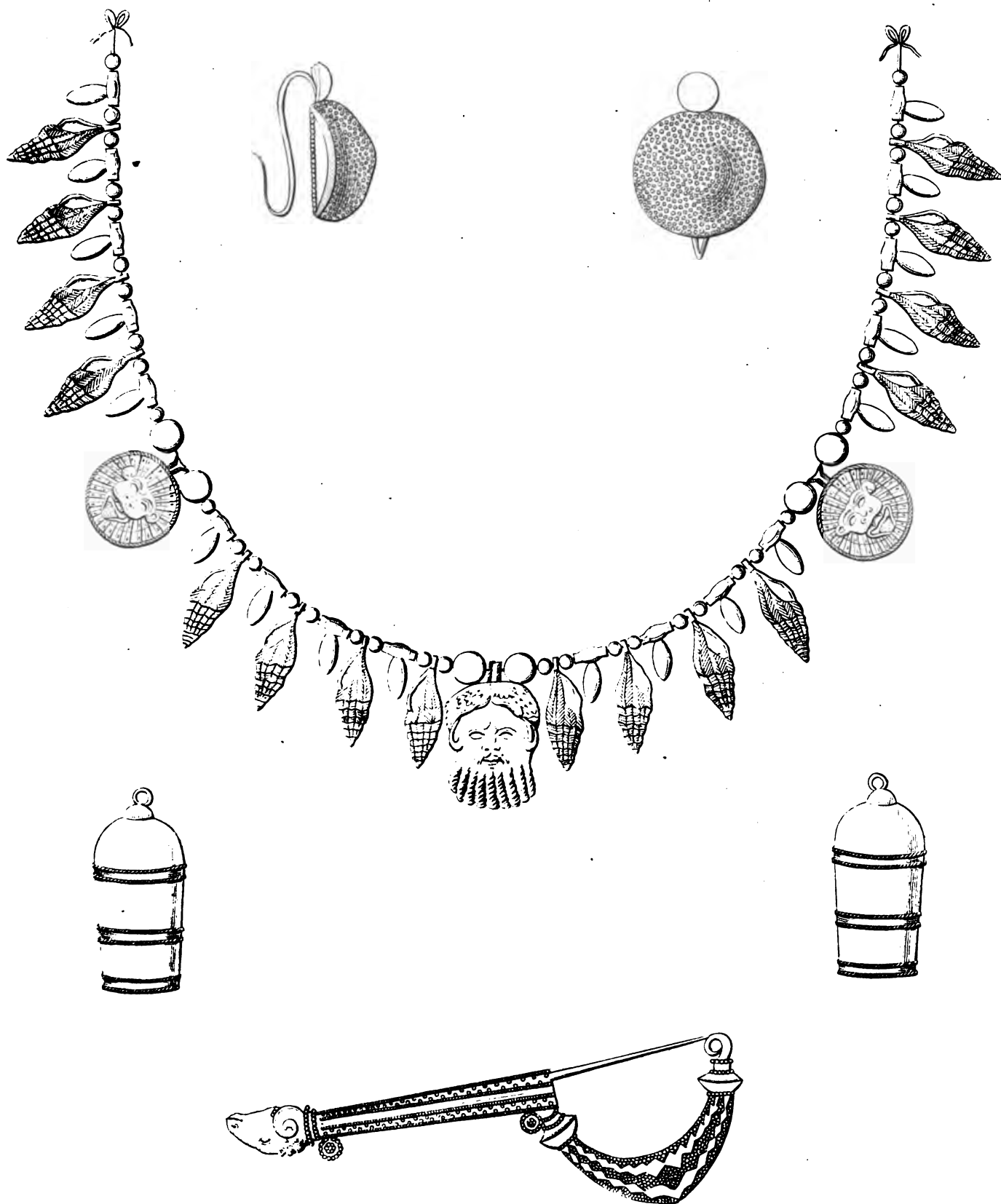


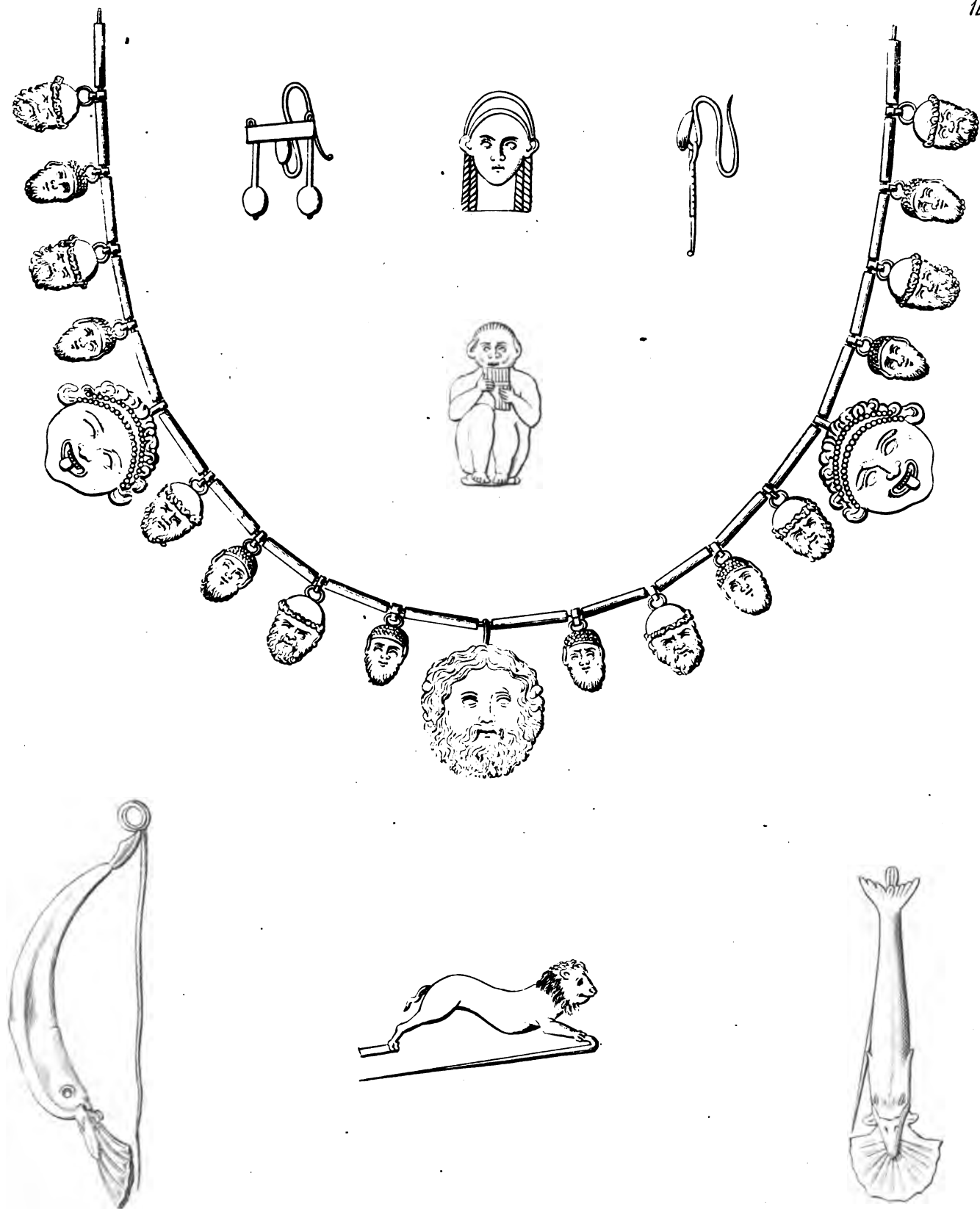


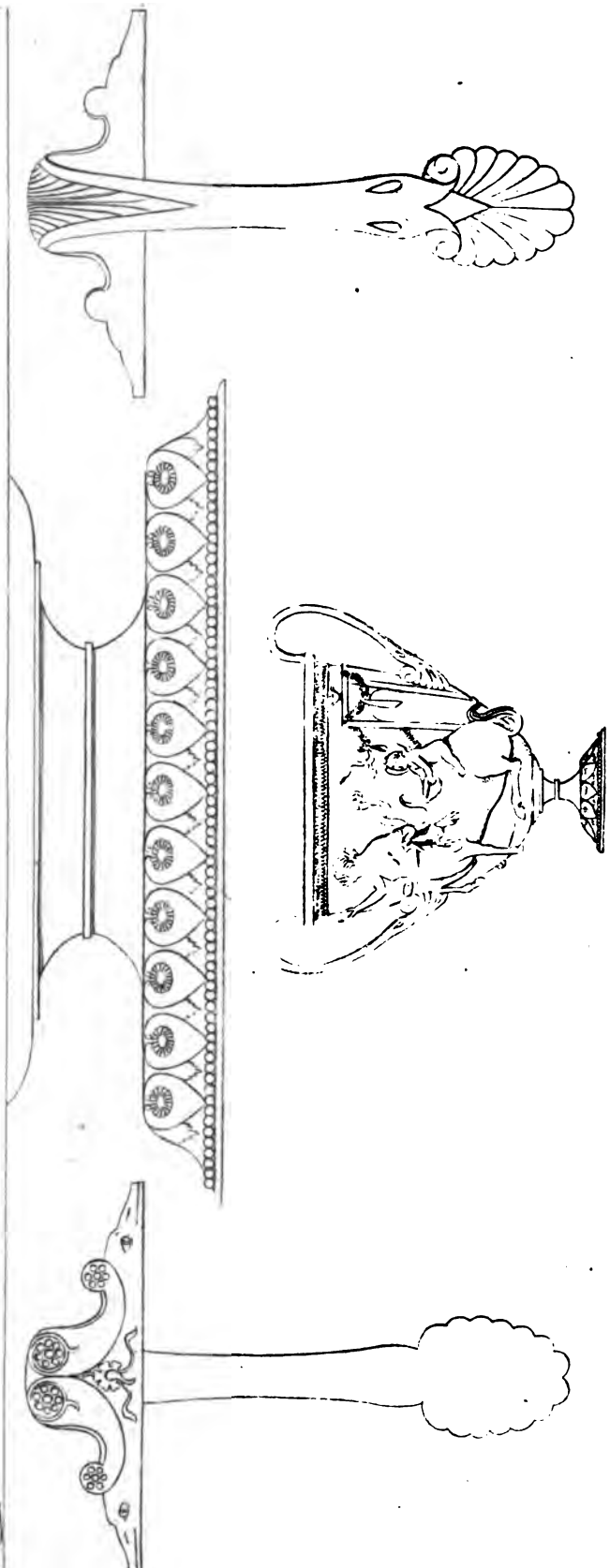


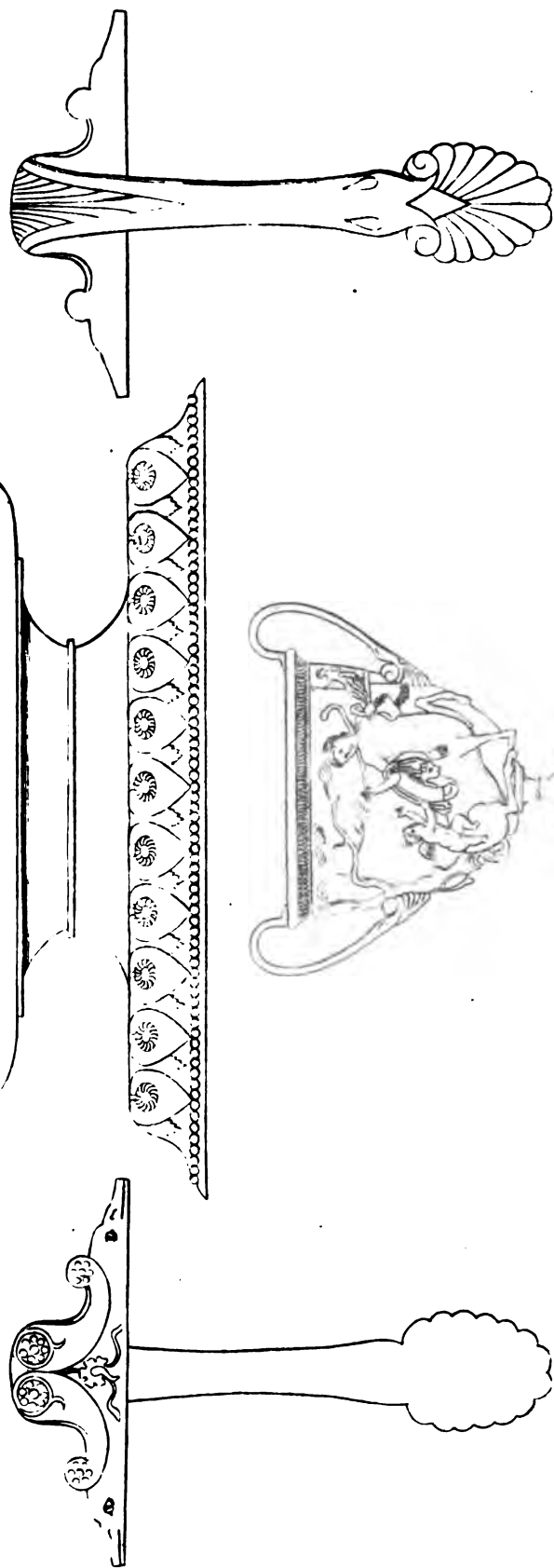




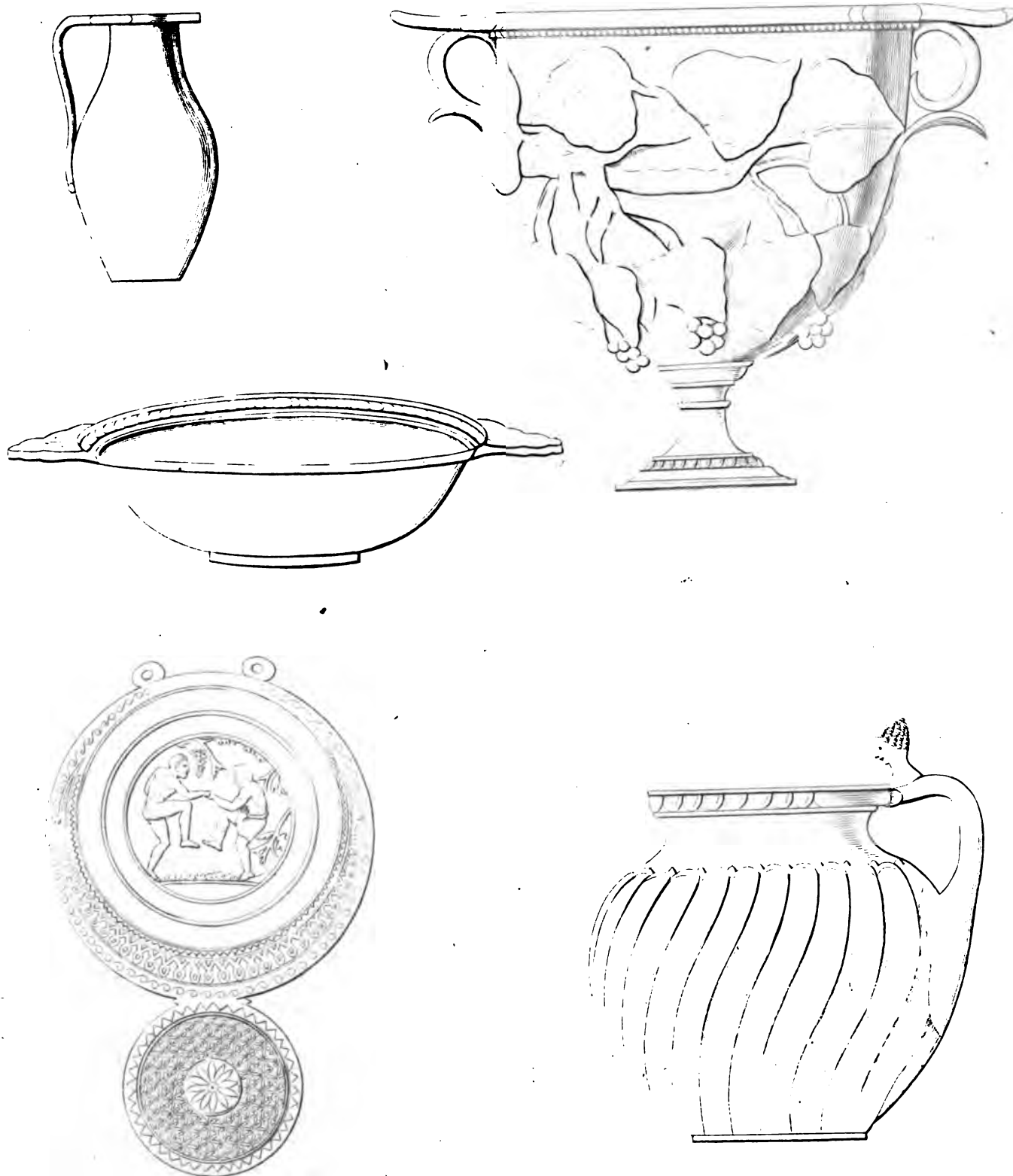


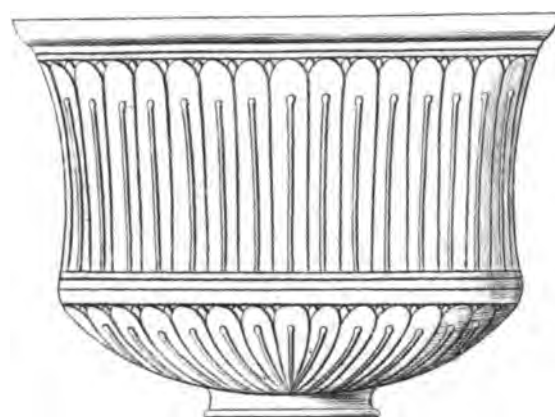
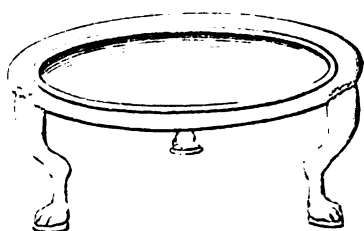
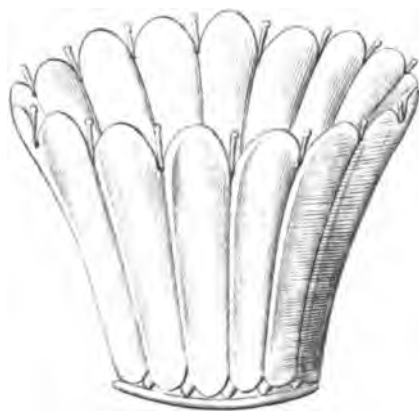
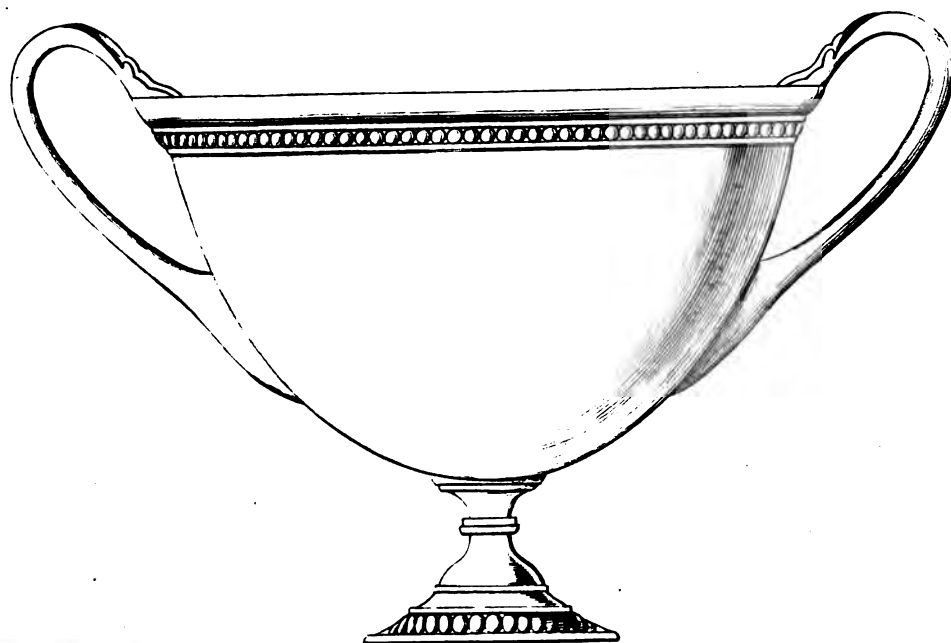


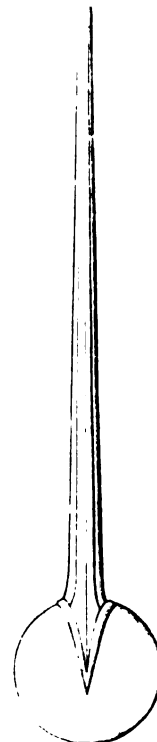
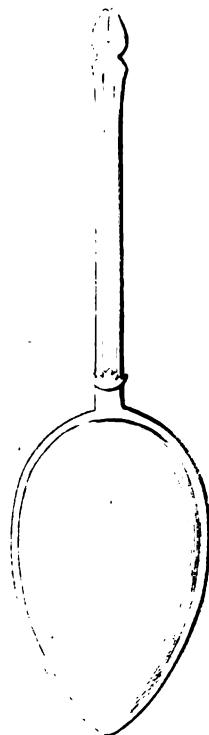
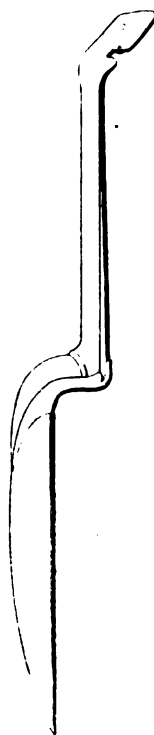
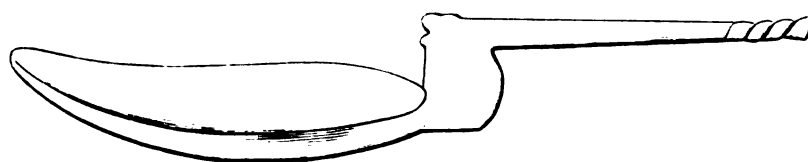
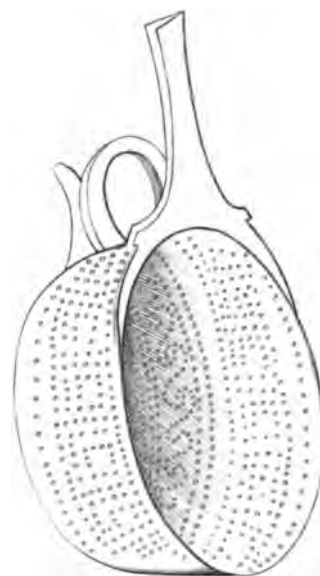
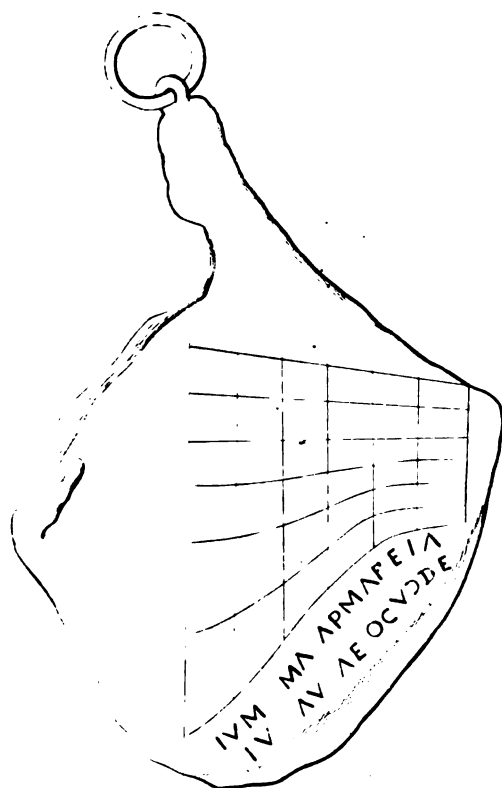


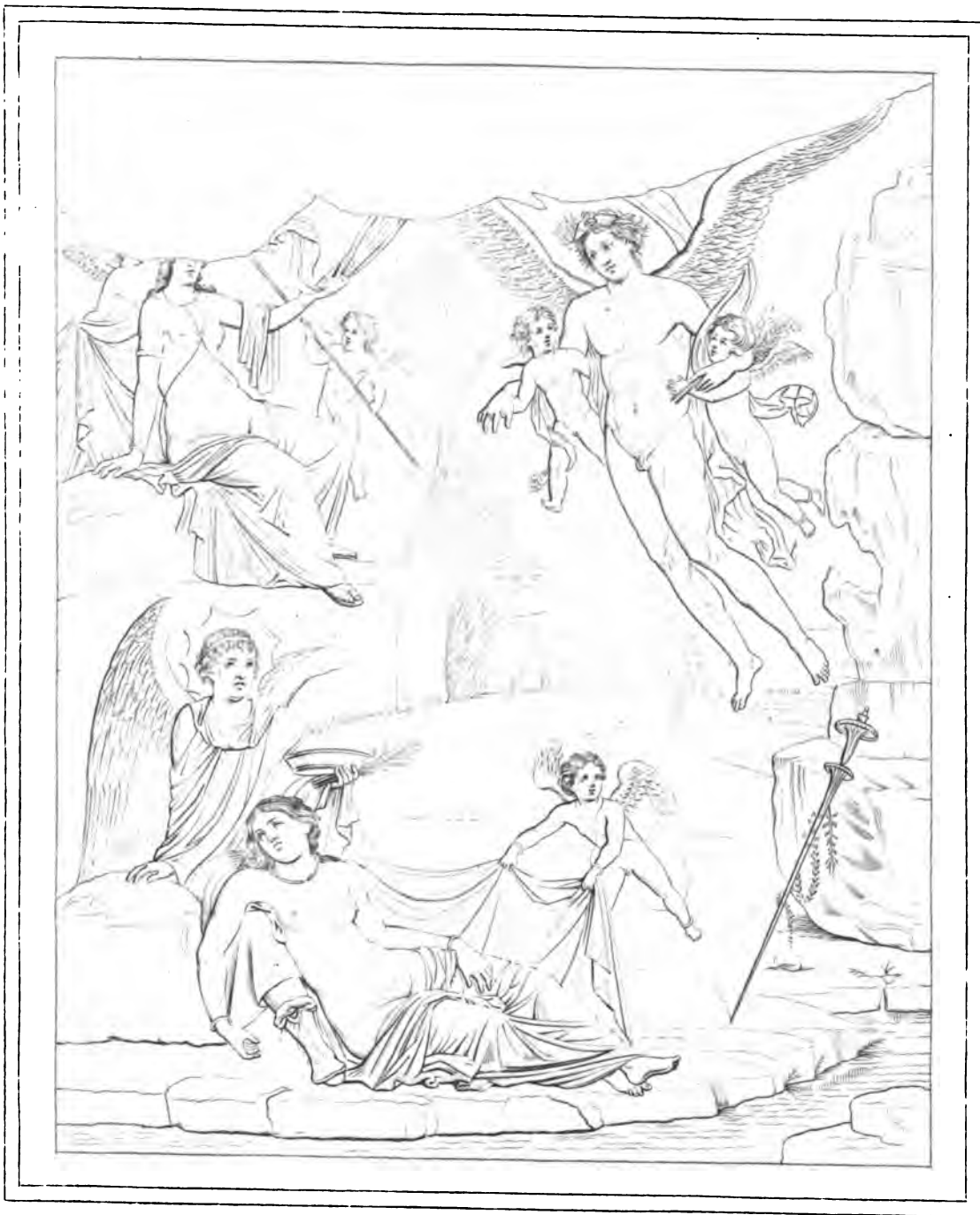




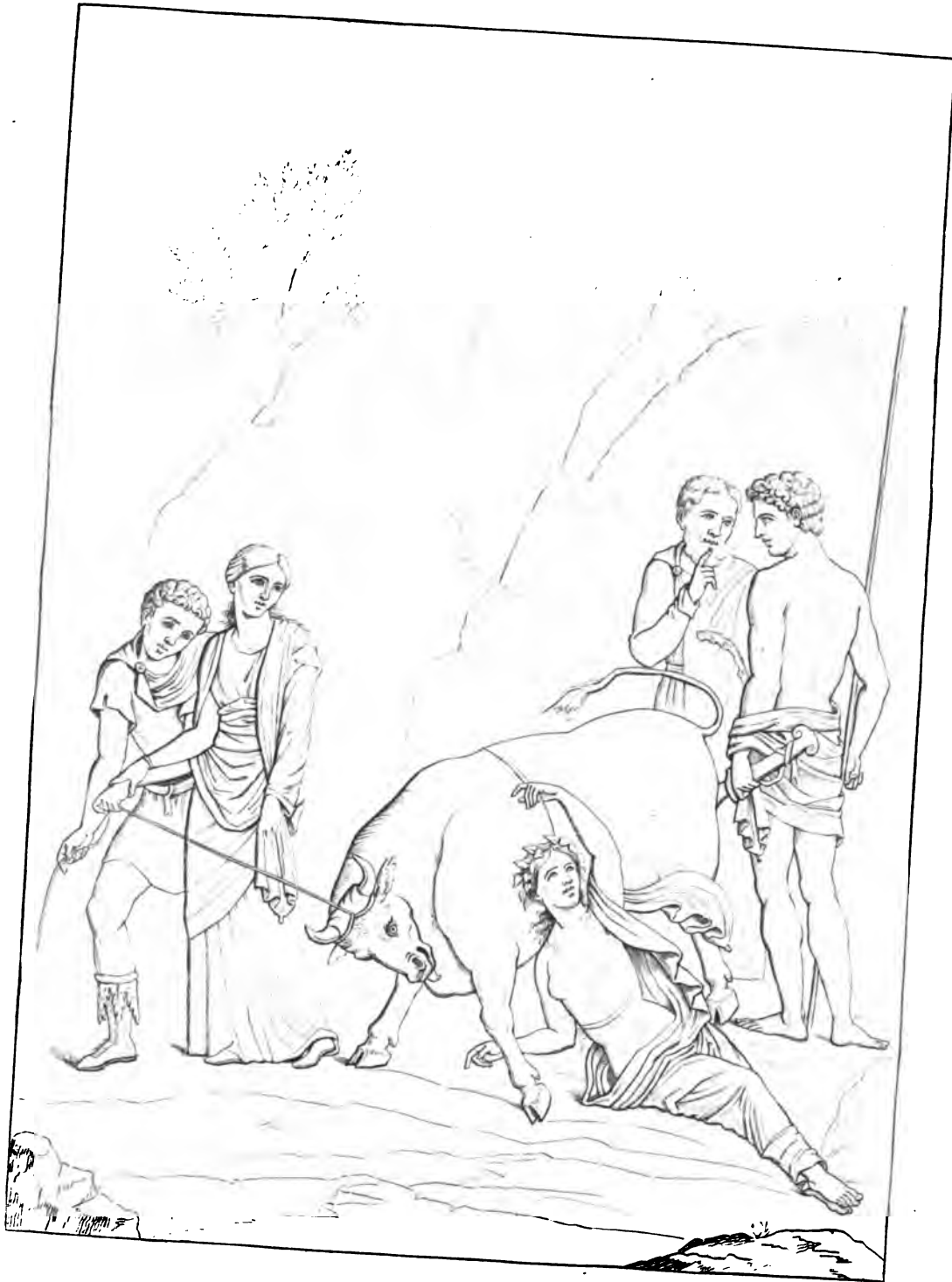






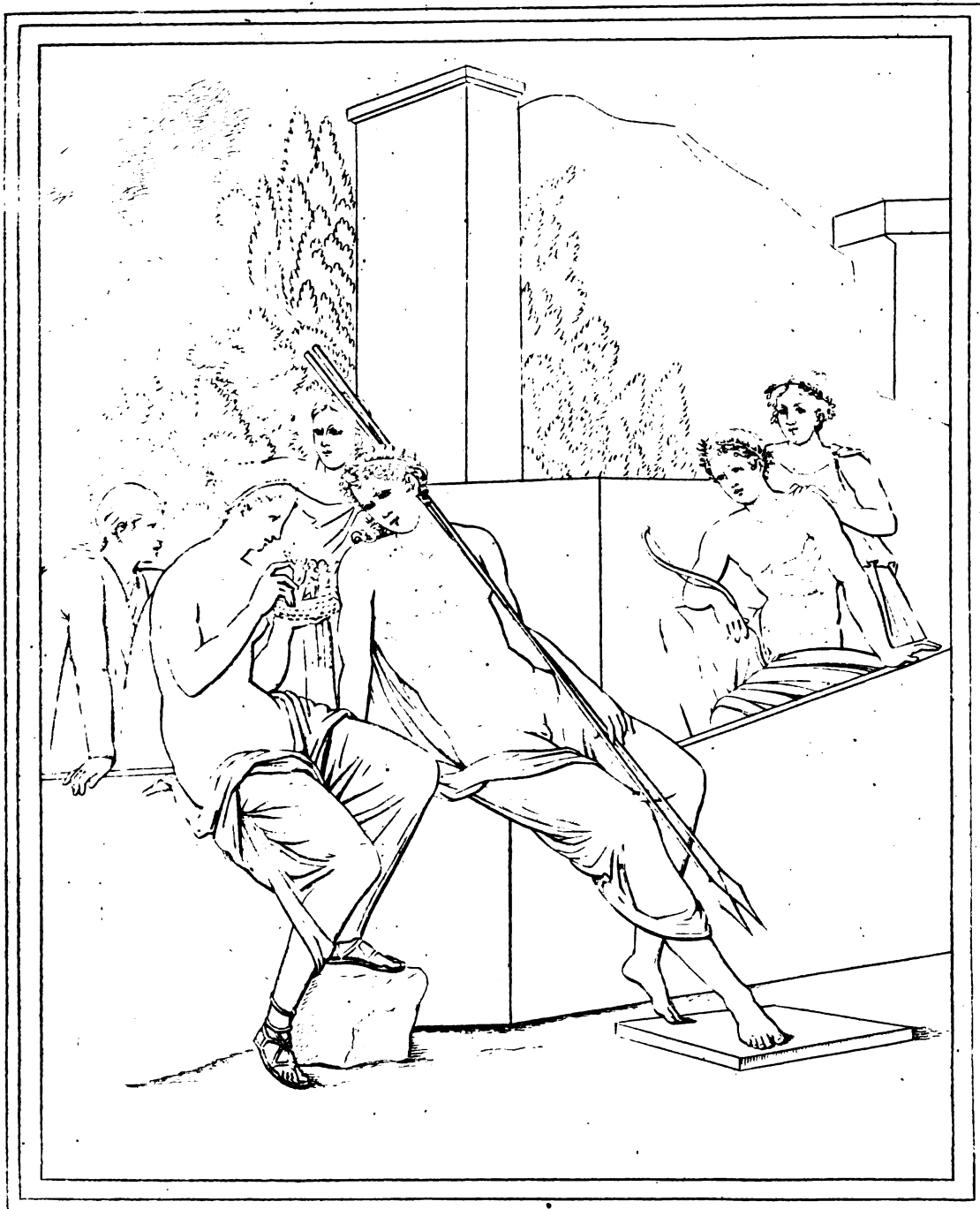




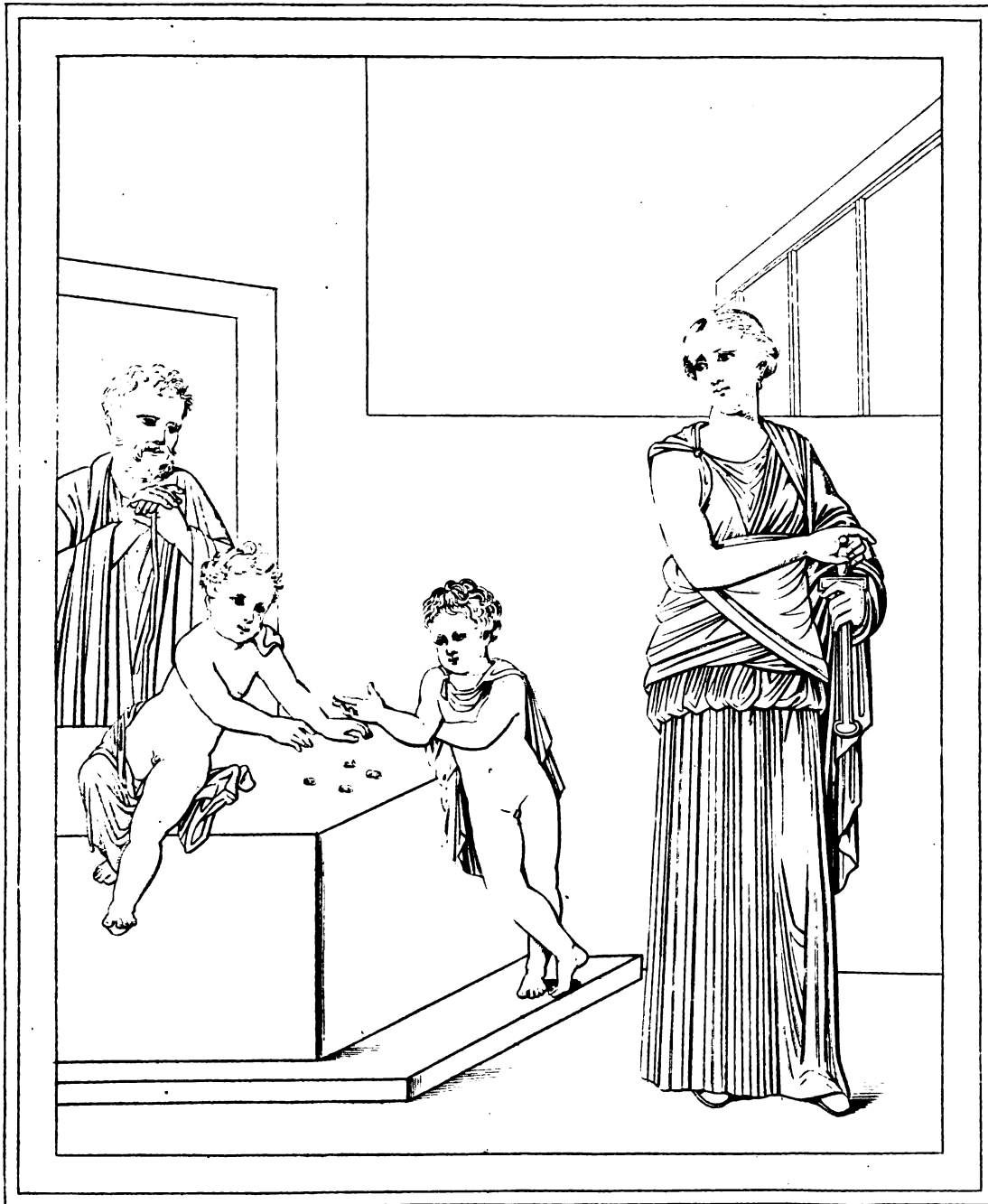




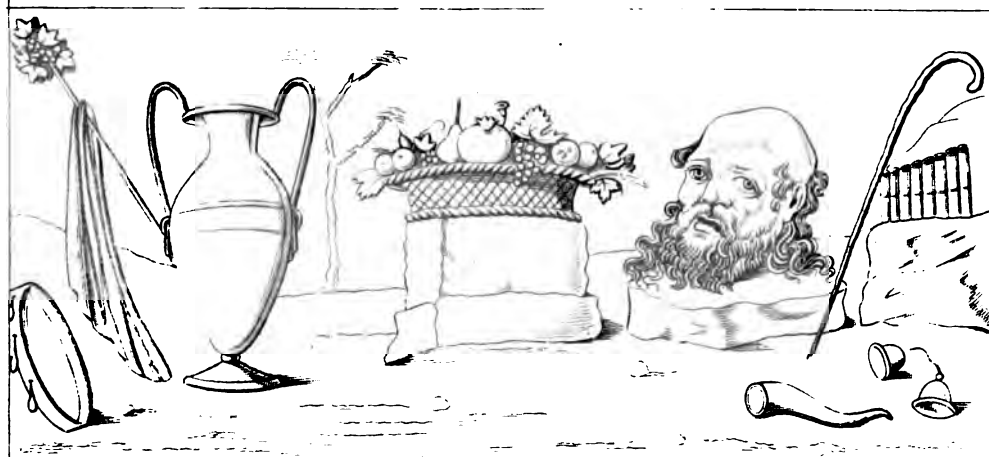


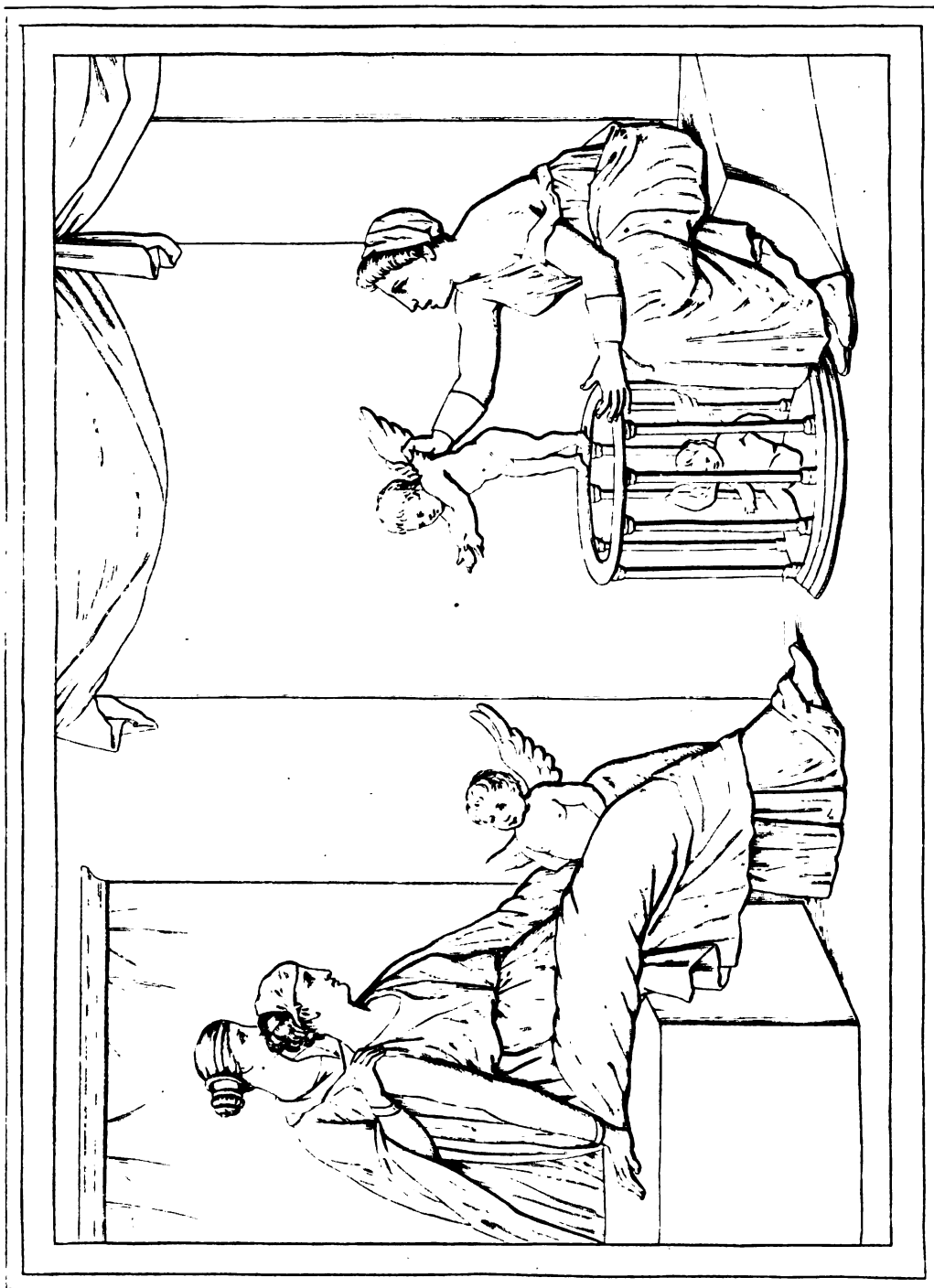


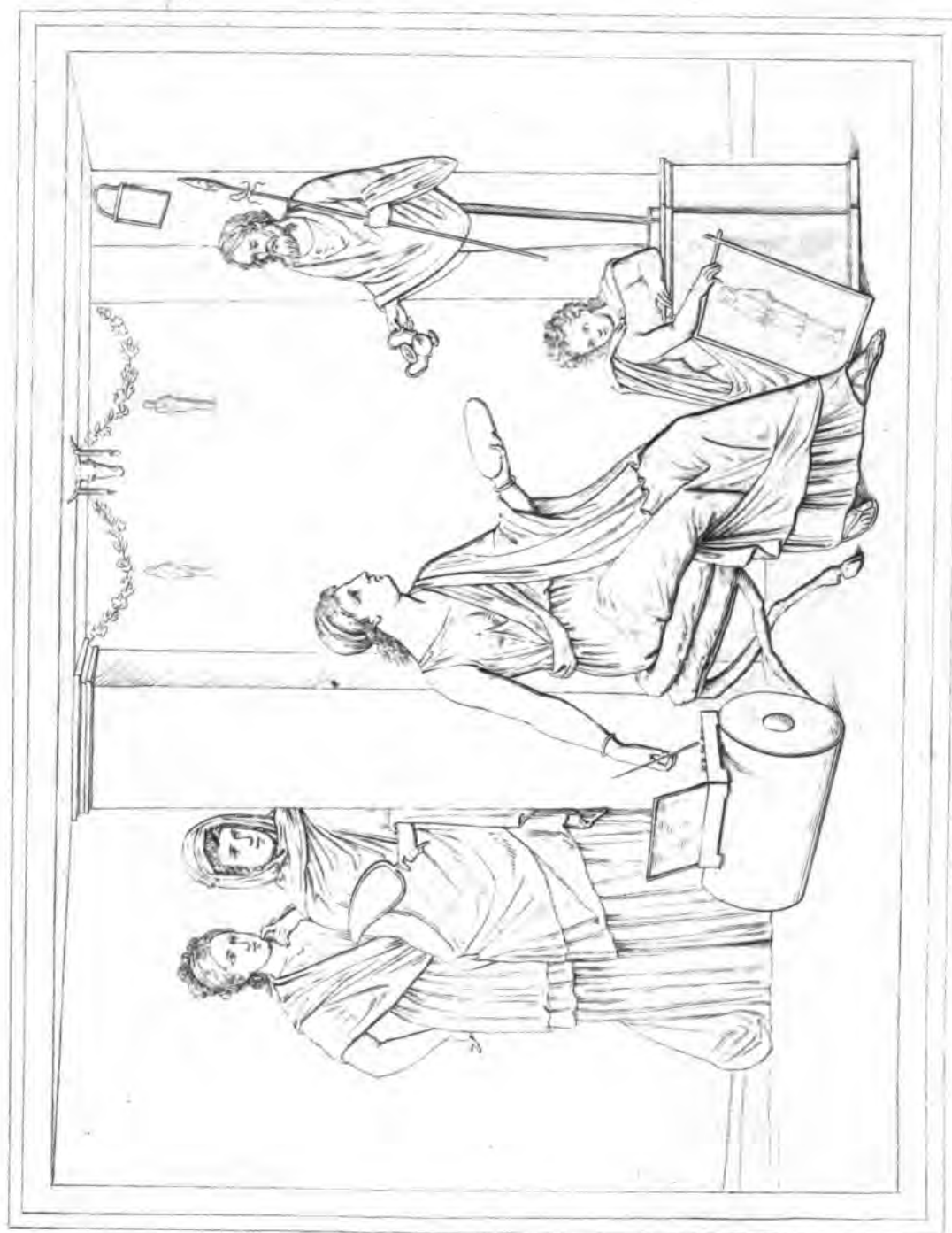


















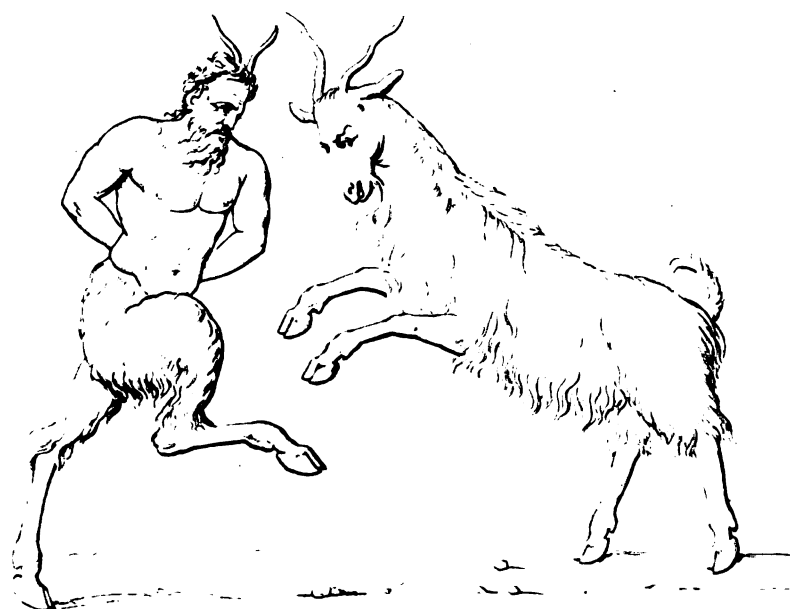


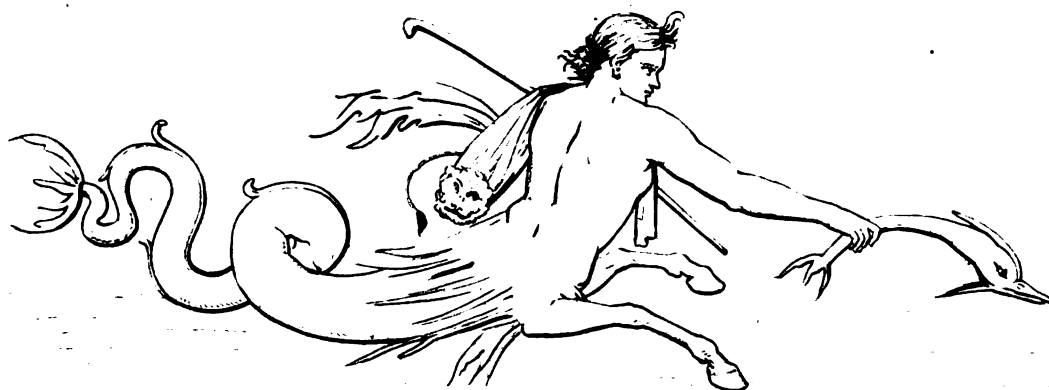
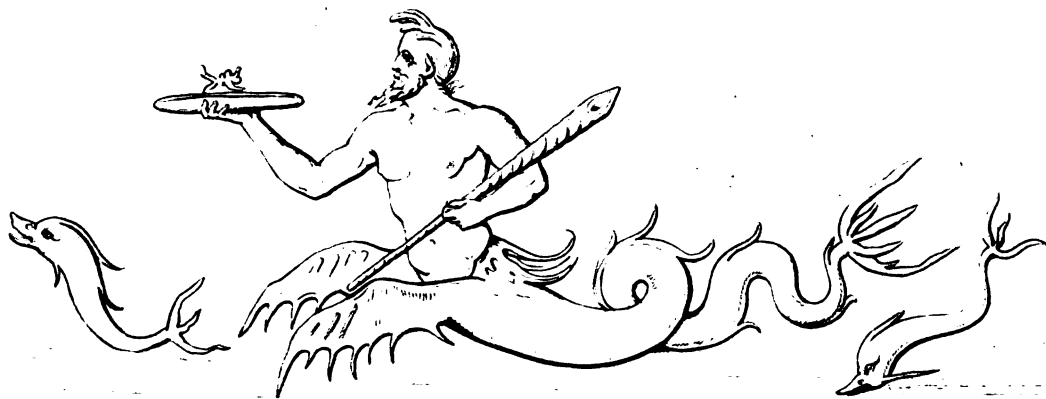


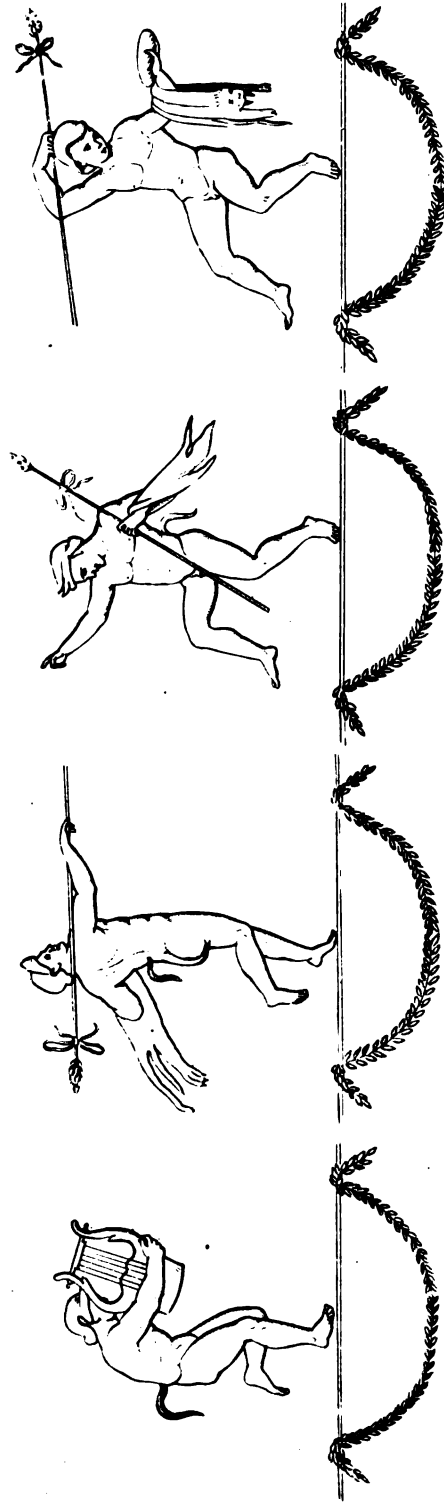
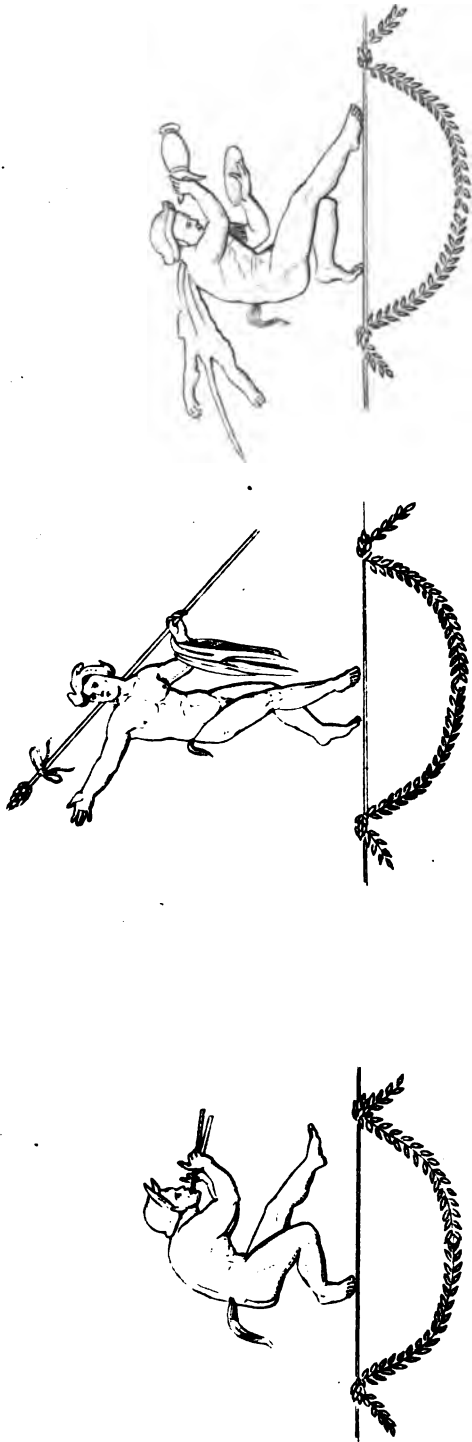


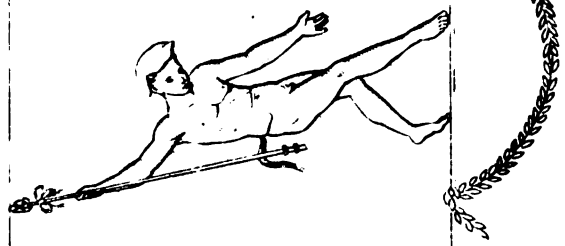
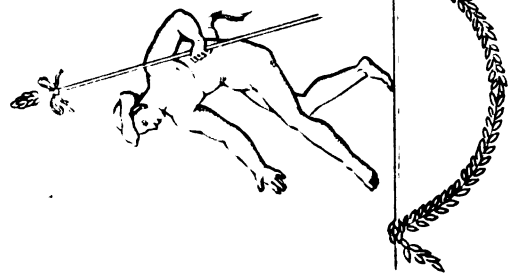
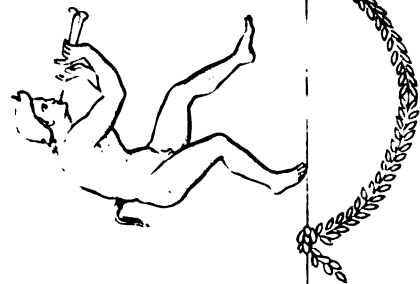
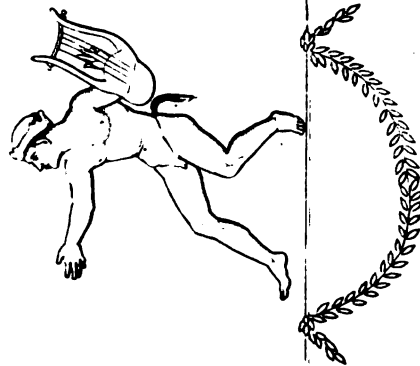
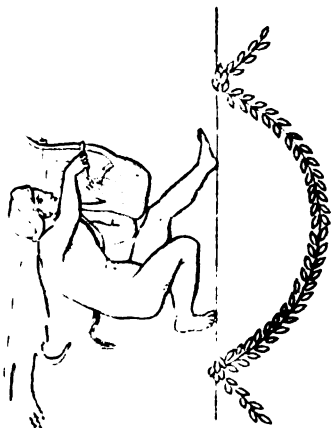
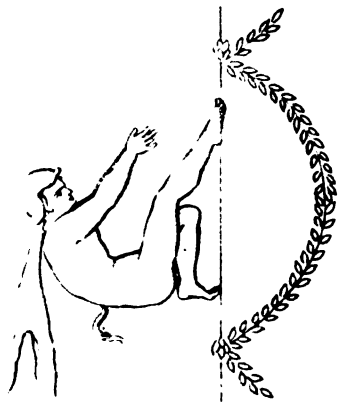






















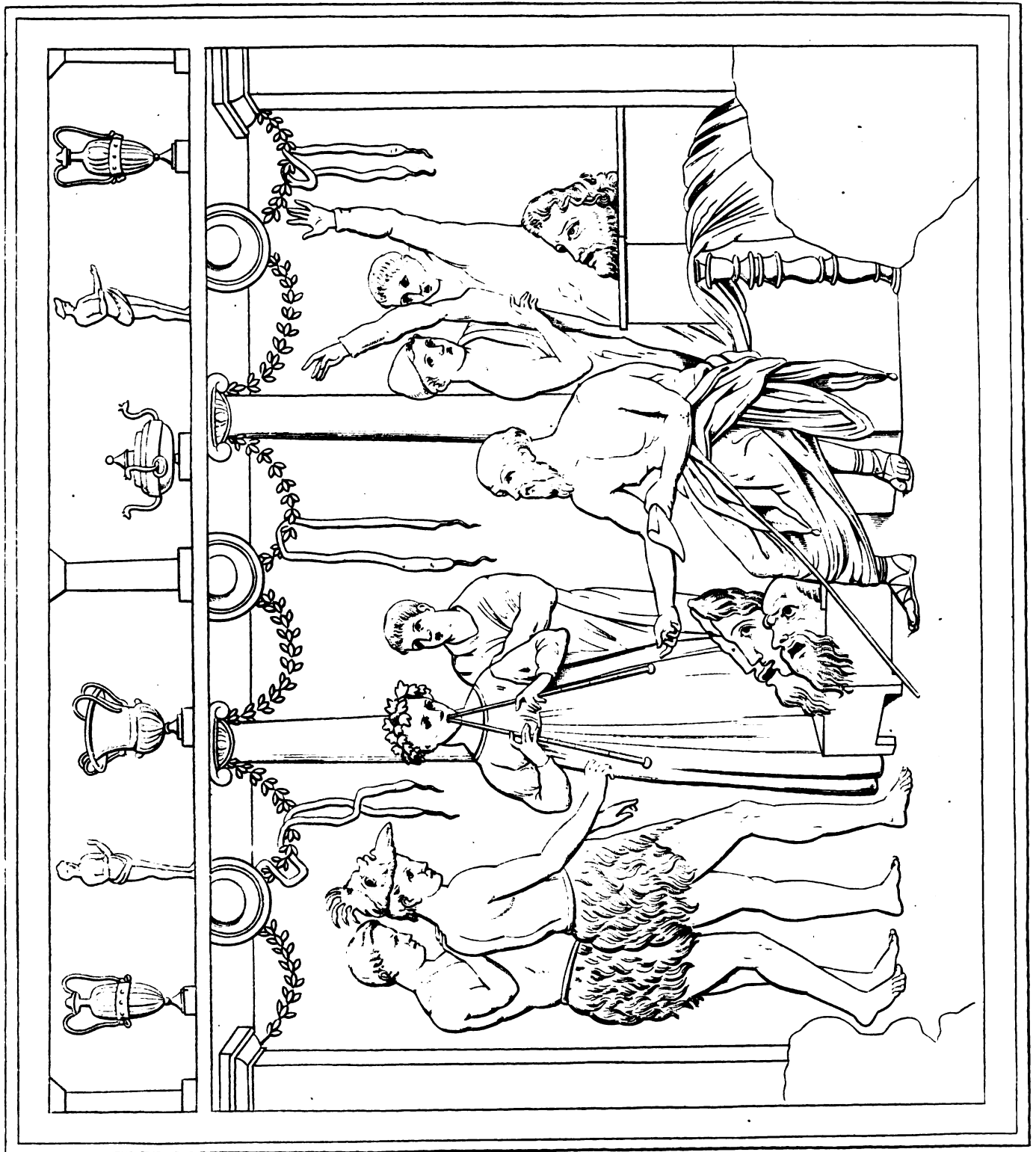






ΔΙΟΣΚΟΥΡΙΔΗΣ ΣΑΜΙΟΣ ΕΠΟΙΗΣΕ





LOCATION _____	AUTHOR _____
CALL NUMBER _____	TITLE _____

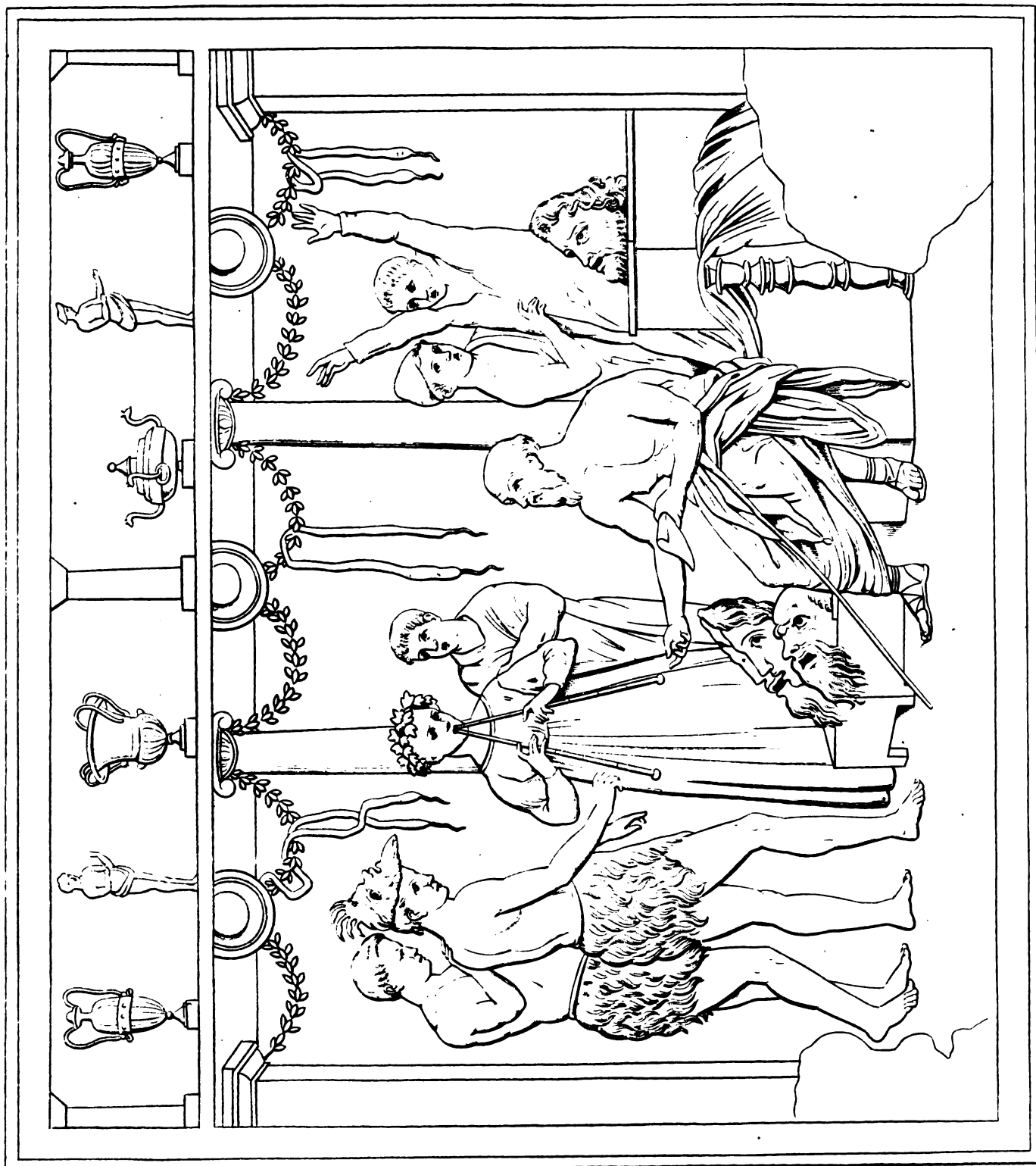
	NAME _____
	ADDRESS _____
VOLUME _____	PHONE _____ DATE _____

THE UNIVERSITY OF MICHIGAN LIBRARIES



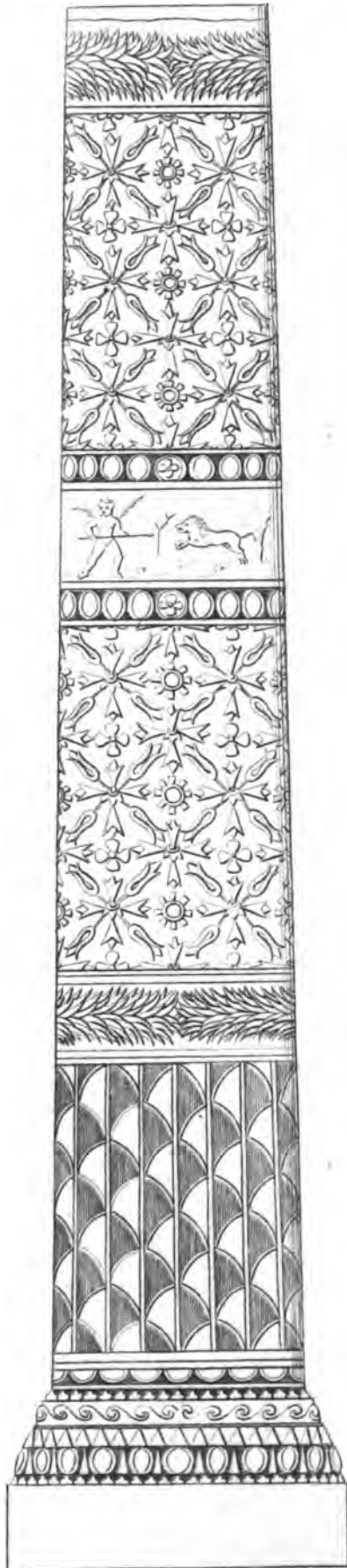
ΔΙΟΣΚΟΥΡΙΔΗΣ ΣΑΜΙΟΣ ΕΠΟΙΗΣΕ

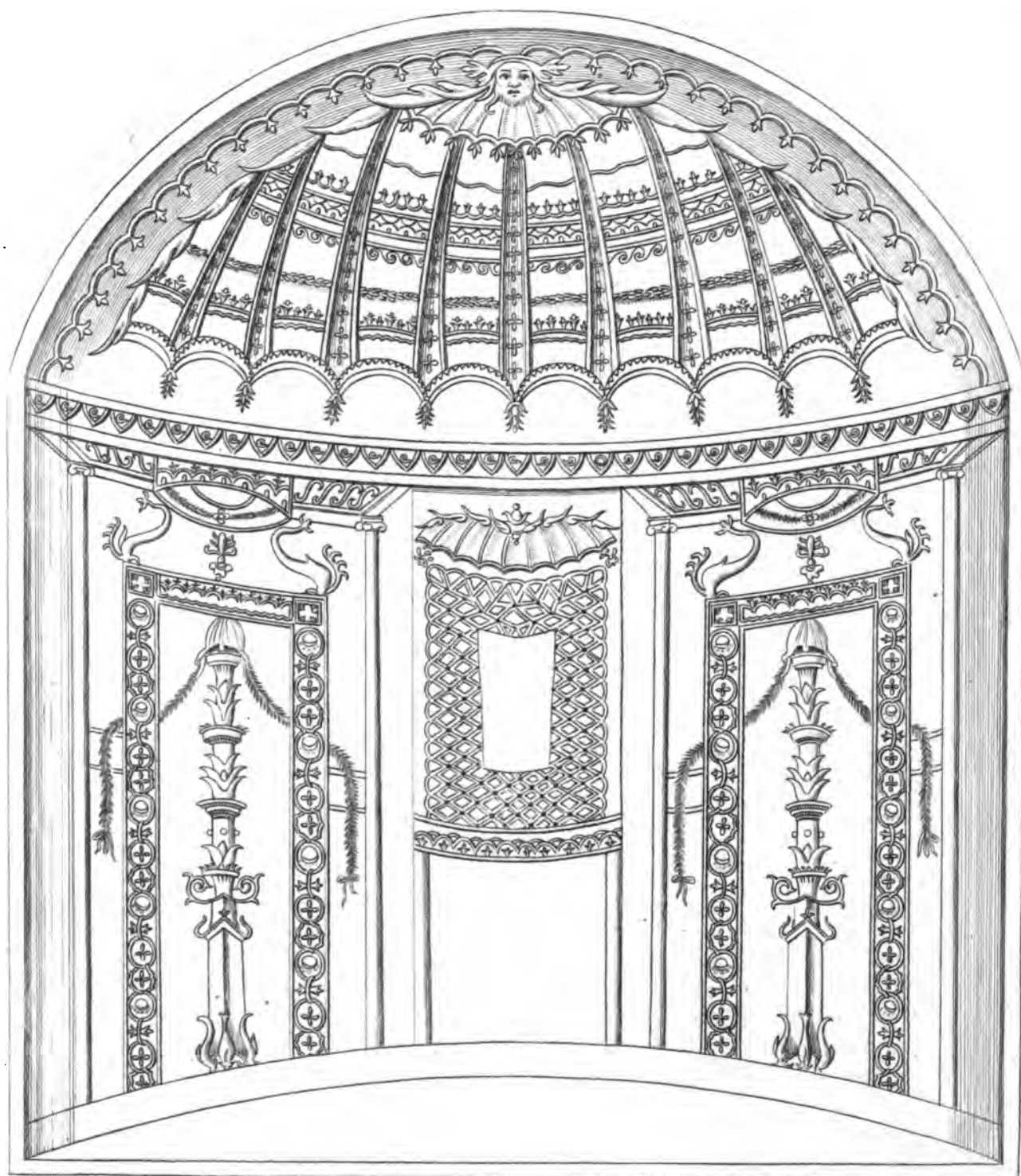


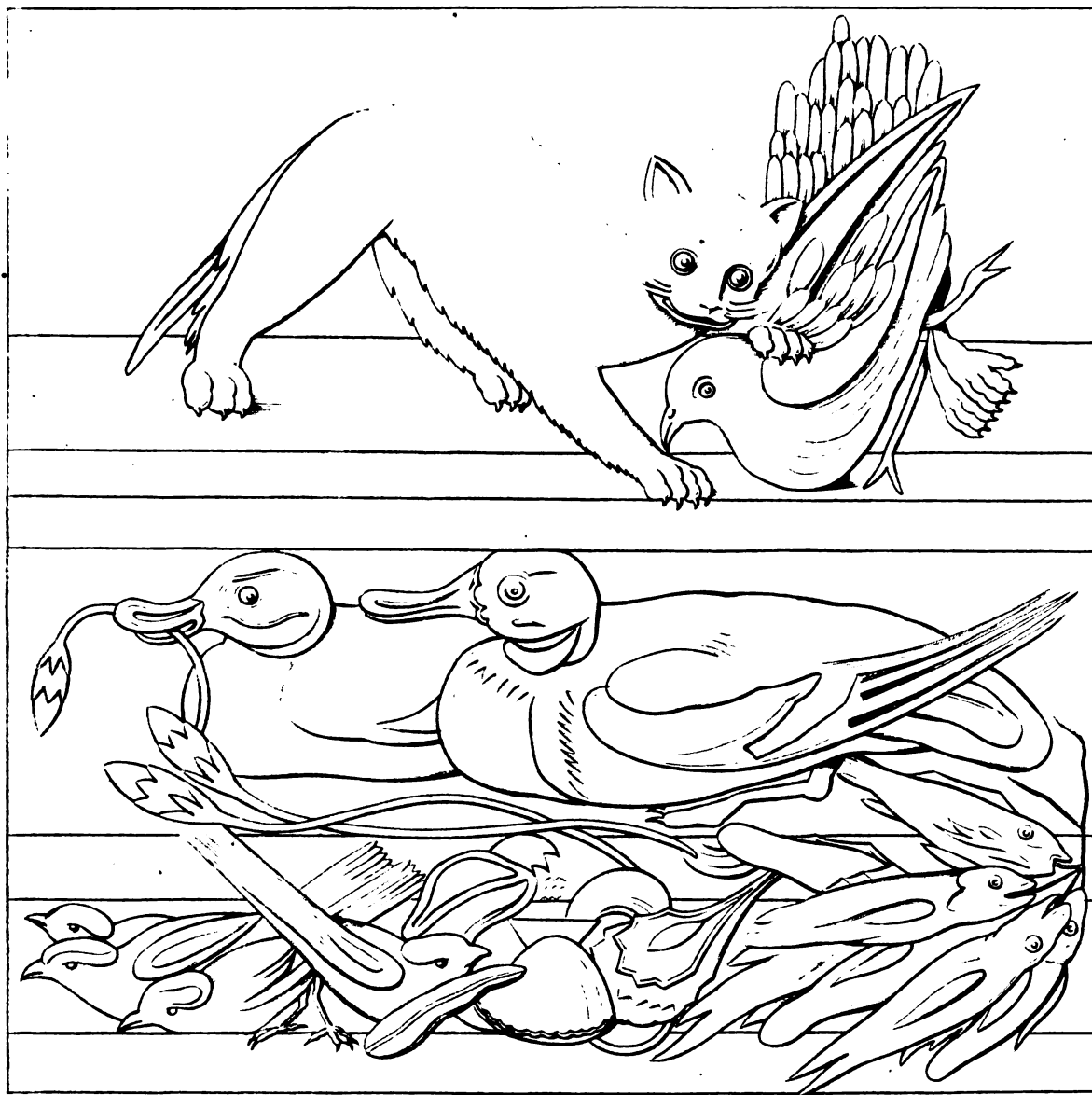


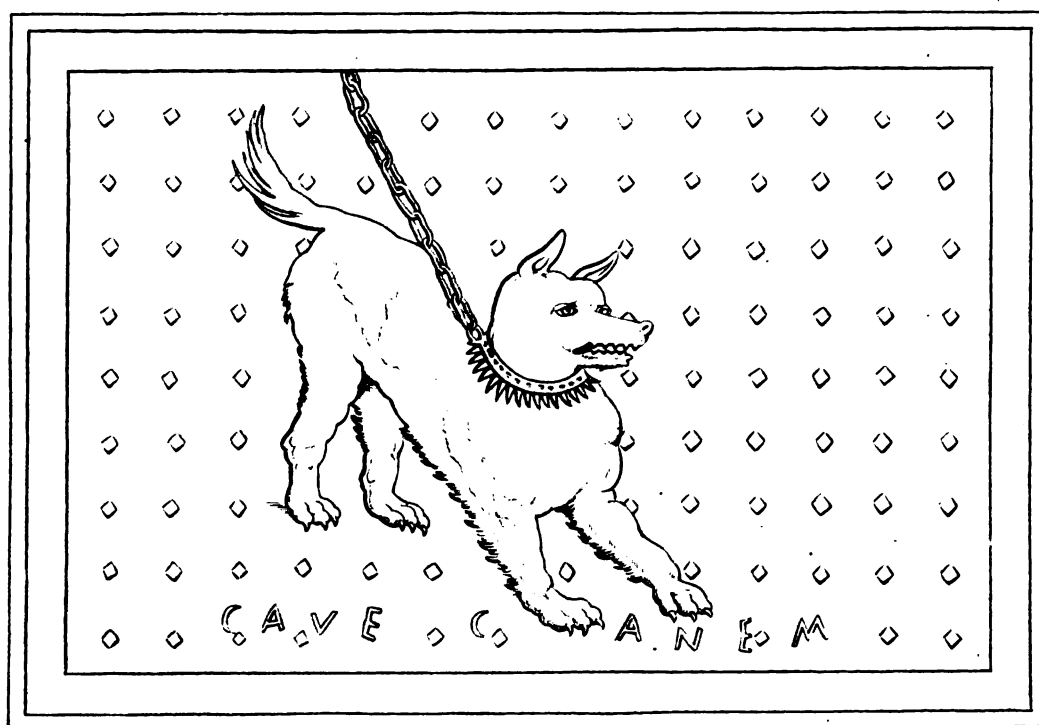
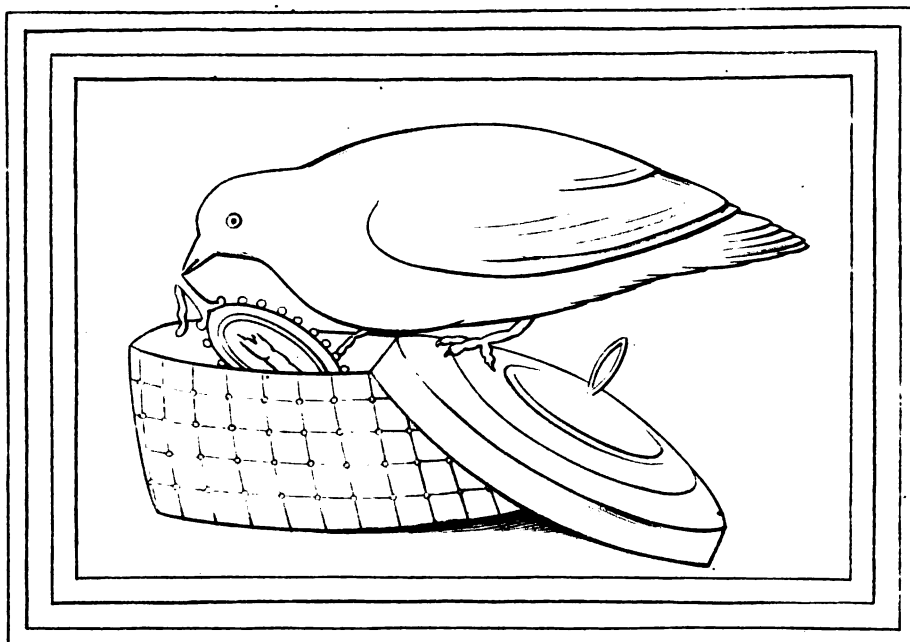












INDEX

OF THE THIRD VOLUME

CONTAINING ENGRAVED STONES OBJECTS IN GOLD AND SILVER,
MURAL PAINTINGS AND MOSAICS

OF THE MUSEUM OF NAPLES

ENGRAVED STONES

1. A large drinking cup in oriental sardonyx of different colours representing within engraved in relief the divinities of Egypt.
2. The exterior part of the same drinking-cup volure on which is carved Medusa's head, from Farnese Museum.
3. Seven precious stones, representing different subjects, from Pompei.
4. Nine precious stones, representing different subjects, from Pompei.
5. Eight other precious stones and engravings, from Pompei.
6. Ten other precious stones and engravings, from Pompei.
7. Eight other precious stones and engravings, from different collections.
8. Eight other precious stones and several engravings, from Pompei.

ARTICLES IN GOLD

9. A very fine necklace, and other articles, from Pompei.
10. A necklace and other articles, from Pompei.
11. Another necklace and other articles, from Pompei.
12. Another necklace and other articles, from Pompei.
13. Another necklace in greek arcadian style, and other objects, from Armento.
14. Another necklace in greek arcadian style, and other objects, from Pompei.

ARTICLES IN SILVER

15. A very fine drinking cup, upon which is seen in relief a Centaur and Centauress, from Pompei.
16. Another drinking-cup with the same subject, from Pompei.
17. A vase in the shape of a drinking glass, on which is seen in bas relief the Apotheosis of Homer, from Herculaneum.
18. Cup and other articles, from Pompei.
19. Another cup, and several other objects, from Pompei.
20. A sundial, and several other objects, from Pompei.

MURAL PAINTINGS

21. A picture, representing Chloris asleep, from Pompei.

22. Another picture representing Achilles and Briseis, from Pompei.
23. Another representing Dirce drawn by a bull, from Pompei.
24. Another representing the sacrifice of Iphigenie, from Pompei.
25. Perseus saving Andromeda from the sea monster, from Pompei.
26. Another representing Venus and Adonis, from Pompei.
27. Another representing Bacchus and Silenus, from Pompei.
28. Medea Musing on the murder of her Children, from Pompei.
29. Another with three Histrions, from Pompei.
30. Another representing three Histrions, and other objects, from Pompei.
31. A woman selling cupids, from Herculaneum.
32. Another representing a painter copyng a hermes of Bacchus, from Pompei.
33. Another representing a young girl sitting at her dressing table in the middle of three young girls, from Pompei.
34. Another representing the three Graces, from Pompei.
35. Another representing a musical meeting, from Pompei.
36. Another representing a tragic poet, from Pompei.
37. Another representing Achilles, and the Centaur Chiron, from Pompei.
38. Another representing young Bacchus playng with a panter, from Pompei.
39. Another representing some Centaurs, and Bacchants, from Pompei.
40. Another picture with the same subjects, from Herculaneum.
41. Another representing some Satyrs and goats, from Pompei.
42. Another representing some Tritons, from Pompei.
43. Another representing some Satyrs dancing on a rope, from Pompei.
44. Another almost like, from Herculaneum.
45. Another representing three dancing girls, from Herculaneum.
46. Another representing two dancing girls, from Herculaneum.
47. Another representing the same subject, from Herculaneum.
48. Another almost like, from Herculaneum.
49. Another similar, from Herculaneum.
50. Another similar, from Herculaneum.

MOSAICS

51. Great Mosaic representing the battle of Issus, between Alexander and Darius found in the house of Faun in Pompei.
52. Another representing a Bacchanal, from Pompei.
53. Another representing three Histrions, from Pompei.
54. Another representing a comedy, from Pompei.
55. Another representing the Genius of Bacchus upon a lion, from Pompei.
56. Another representing different species of fish, from Pompei.
57. Another representing the entrance of a house, and a column, from Pompei.
58. Another representing an Ediculum, from Pompei.
59. Another representing a cat, and other animals, from Pompei.
60. Another representing a bird and dog, from Pompei.

